



SOARING HEIGHTS
CHARTER SCHOOL
DEVELOPING CHARACTER • BUILDING COMMUNITY • GROWING LEADERS

Soaring Heights Charter School
3rd Grade-5th Grade
Visual and Performing Arts- Visual Art

Revised August 2024

Creating

Anchor Standard 1: Generating and conceptualizing ideas

Anchor Standard 2: Organizing and developing ideas

Anchor Standard 3: Refining and completing products

Objectives:

- 1.5.5.Cr1a: Brainstorm and curate ideas to innovatively problem solve during artmaking and design projects.
- 1.5.5.Cr1b: Individually and collaboratively set goals, investigate, choose, and demonstrate diverse approaches to art-making that is meaningful to the makers
- 1.5.5.Cr2a: Experiment and develop skills in multiple art-making techniques and approaches, through invention and practice.
- 1.5.5.Cr2b: Demonstrate craftsmanship through the safe and respectful use of materials, tools and equipment.
- 1.5.5.Cr2c: Individually or collaboratively represent environments or objects of personal significance that includes a process of peer discussion, revision and refinement.
- 1.5.5.Cr3a: Reflect, refine, and revise work individually and collaboratively, and discuss and describe personal choices in artmaking.

Presenting

Anchor Standard 4: Selecting, analyzing, and interpreting work.

Anchor Standard 5: Developing and refining techniques and models or steps needed to create products.

Anchor Standard 6: Conveying meaning through art.

Objectives:

- 1.5.5.Pr4a: Define and analyze the responsibilities of a curator in preserving and presenting artifacts or artwork.
- 1.5.5.Pr5a: Prepare and present artwork safely and effectively.
- 1.5.5.Pr6a: Discuss how exhibits and museums provide information and in person experiences about concepts and topics.

Responding

Anchor Standard 7: Perceiving and analyzing products

Anchor Standard 8: Interpreting intent and meaning

Anchor Standard 9: Applying criteria to evaluate products

- 1.5.5.Re7a: Speculate about artistic processes. Interpret and compare works of art and other responses.
- 1.5.5.Re7b: Analyze visual arts including cultural associations.
- 1.5.5.Re8a: Interpret ideas and mood in artworks by analyzing form, structure, context, subject, and visual elements.
- 1.5.5.Re9a: Identify different evaluative criteria for different types of artwork dependent on genre, historical and cultural contexts.

Connecting

Anchor Standard 10: Synthesizing and relating knowledge and personal experiences to create products.

Anchor Standard 11: Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.

- 1.5.5.Cn10a: Create works of art that reflect community cultural traditions. Discuss using formal and conceptual vocabulary.
- 1.5.5.Cn11a: Communicate how art is used to inform the values, beliefs and culture of an individual or society.
- 1.5.5.Cn11b: Communicate how art is used to inform others about global issues, including climate change.

Activities- may include but not limited to:

- explore and practice with various combinations of elements and principles of design to elicit a particular response from viewers of art
- evaluate varied works of art with specific reference to the elements and principles of design, using art vocabulary
- understand the concept of creating three dimensional objects on a two dimensional plane
- apply the basic rules of proportion in rendering portraits
- apply graphic design in advertising/illustration projects
- apply one point perspective to create the illusion of distance
- use color to allude to distance on a 2-D surface
- understand and apply the technique of casting in sculpture
- recognize art from specific historical periods and cultures and its influence on subsequent art forms
- create two and three dimensional artworks individually and collaboratively
- practice describing own and others artworks using correct art vocabulary
- compare and contrast artworks in terms of how well studio problem was solved
- recognize the use of color in creating the illusion of volume and the illusion of distance
- render still life paintings with the focus of creating volume on a two dimensional surface
- recognize the opportunities available as career artists
- apply safety standards in the application of media, tools and techniques
- identify genres and are curious about the why, what, where and when of how art is made

Gifted and Talented

The student will create a work of art with a medium of their choosing. In their composition, students will use the technical forms of art by following the elements and principles of design learned by the art teacher. Students will apply their knowledge of design in creating their original artwork that contains a theme, title, and description of work.