

K-2 Visual Art - Pacing Guide

| Marking Period 1 | Marking Period 2 | Marking Period 3 | Marking Period 4 |
|---|---|---|--|
| Perform | Perform | Perform | Perform |
| <ul style="list-style-type: none"> • Introduction to simple melodies • Perform call and response songs • Perform simple echo melodies • Perform a steady beat on body percussion • Perform steady beat on Orff instruments • Perform simple songs in unison | <ul style="list-style-type: none"> • Perform short rhythm pattern • Perform short tonal patterns • Using Kodaly to add other pitches. • Be able to clap slow and fast tempo | <ul style="list-style-type: none"> • Perform songs from different cultures • Perform complex melodies in unison | <ul style="list-style-type: none"> • Perform known songs using proper technique • Perform new songs using proper technique |
| Create | Create | Create | Create |
| <ul style="list-style-type: none"> • Introduction to songs in unison by using echoing techniques | <ul style="list-style-type: none"> • Using Kodaly method to play high and low pitches | <ul style="list-style-type: none"> • Make more complex melodies through echoing • Perform using simple rhythmic notation | <ul style="list-style-type: none"> • Through body movements express rhythm and tempo • Participate in simple sequences of movement |
| Respond | Respond | Respond | Respond |
| <ul style="list-style-type: none"> • Comment and make opinions on songs performed | <ul style="list-style-type: none"> • Recognize high and low pitches | <ul style="list-style-type: none"> • Listen and comment on music from different cultures • Identify different instrument families • Identify different instrument sounds | <ul style="list-style-type: none"> • Understand notes on lines and spaces on the staff • Understand various rest on the staff • Recognize music notation on the Treble Clef • Describe feelings and reactions in response to a creative movement/Performance |
| Connect | Connect | Connect | Connect |
| <ul style="list-style-type: none"> • Understand a steady beat | <ul style="list-style-type: none"> • Introduction to short rhythmic and tonal patterns • Understand fast and slow tempos • Recognize fast and slow tempo | <ul style="list-style-type: none"> • Introduce instruments from different cultures • Introduce simple rhythmic notation | <ul style="list-style-type: none"> • Introduce performance etiquette |