

## K-2 Visual Art - Pacing Guide

Marking Period 1	Marking Period 2	Marking Period 3	Marking Period 4
Perform and create	Perform and create	Perform and create	Perform and create
<ul style="list-style-type: none"> <li>• Safety procedures and rules(1week )</li> <li>• Line drawing               <ul style="list-style-type: none"> <li>- Mark making</li> <li>- Line types</li> <li>- Closing a line (2 weeks)</li> </ul> </li> <li>• Shapes               <ul style="list-style-type: none"> <li>- Geometric</li> <li>- Free- form (2 weeks)</li> </ul> </li> <li>• Shape –to-form drawing (1 weeks)</li> <li>• Art Elements:               <ul style="list-style-type: none"> <li>- Value and Texture through shading Techniques (2 weeks)</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Portrait (3 weeks)</li> <li>• Pattern               <ul style="list-style-type: none"> <li>- Repetition</li> <li>- Ordered patterns (2 weeks)</li> </ul> </li> <li>• Illustration               <ul style="list-style-type: none"> <li>- Foreground</li> <li>- Background</li> <li>- Main idea (2 weeks)</li> </ul> </li> <li>• Art Elements:               <ul style="list-style-type: none"> <li>- Positive/Negative Space (3 weeks)</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Art Elements               <ul style="list-style-type: none"> <li>- Color theory</li> </ul> </li> <li>• Drawing from observation (4 weeks)</li> <li>• Cutting and Pasting               <ul style="list-style-type: none"> <li>- Collage (3 weeks)</li> </ul> </li> <li>• Introduction to painting (3 weeks)</li> </ul>	<ul style="list-style-type: none"> <li>• Pastel techniques</li> <li>• Painting:               <ul style="list-style-type: none"> <li>- Watercolor</li> <li>- Finger painting (1 weeks )</li> </ul> </li> <li>• Still life (1 weeks)</li> <li>• Paper sculpture ( 2 weeks)               <ul style="list-style-type: none"> <li>- Paper cutting techniques</li> <li>- Paper folding technique</li> <li>- Paper symmetry techniques</li> <li>- Measuring</li> </ul> </li> <li>• Mix media</li> <li>• Drawing space               <ul style="list-style-type: none"> <li>- Spacial understanding</li> <li>- Proportions</li> </ul> </li> </ul>
Respond	Respond	Respond	Respond
<ul style="list-style-type: none"> <li>• Connections to Line drawing</li> <li>• Critiquing Methods for Compositional Drawings               <ul style="list-style-type: none"> <li>- Peer critique/assessment</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Critiquing methods for elements and principles of design</li> </ul>	<ul style="list-style-type: none"> <li>• Connections to digital design</li> <li>• Critiquing Methods for artist's/viewer's point of view               <ul style="list-style-type: none"> <li>- Artist statement</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Critiquing methods for pastel and painting techniques</li> </ul>
Connect	Connect	Connect	Connect
<ul style="list-style-type: none"> <li>• Correlate proportional parts to whole object</li> <li>• Correlate shape-to-form and pattern relationships to Mathematics [parts to whole]</li> </ul>	<ul style="list-style-type: none"> <li>• See the connection between the drawing visual lines with moving lines, space in and around.</li> </ul>	<ul style="list-style-type: none"> <li>• Evaluate and connect with colors around.</li> </ul>	<ul style="list-style-type: none"> <li>• Critique artwork: painting tools, techniques and processes in selected artwork</li> <li>• Assess purpose of point of view on content and style of linear perspective compositions</li> </ul>